

Zonnelied – variatie

t + m: Jan Dehaes

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De tekst verwijst in de eerste plaats naar het zonnelied van Sint-Franciscus. Verder ook naar Psalm 130 (refrein), Psalm 1 (5e strofe) en het Gloria (Ordinarium Missae, 1e en 9e strofe). De muziek heeft een verwijzing naar een versie van het lied 'laudato si' die (o.a.) in sommige charismatische kringen populair is.

Thema is het respect voor onze omgeving. Maar laat ons ook keren voor eigen deur: respect hebben voor onze medemens en waar dat fout gelopen is vergiffenis vragen en schenken. Te veranderen, in verbondenheid (cfr. religare – religie). Om bottom line te beseffen: het perspectief van het zonnelied is actueler dan ooit!

1. Domine Deus Glorificamus te

Uit de diepte roep ik U, Oh, my God!

2. De zon schijnt voor iedereen
ze brengt warmte en brengt ons bijeen.
Ze maakt ons broers en zussen van elkaar,
die leven, licht en liefde delen met haar.

Uit de diepte roep ik U, Oh, my God!

3. De maan en sterren in de nacht,
soms zijn mensen niet zo zacht.
Onheus behandeld doet het pijn
onbegrepen en miskend te zijn.

Uit de diepte roep ik U, Oh, my God!

4. De wind waait verder dan ons gevoel,
neemt ons mee voorbij ons doel
van zelfbeklag of ontgoocheling,
van kwaadheid of verbittering.

Uit de diepte roep ik U, Oh, my God!

5. Mag water onze wonden wassen.
Onze dorst naar gerechtigheid lessen.
Ons helpen leven als een boom
diep geworteld bij haar stroom.

Uit de diepte roep ik U, Oh, my God!

6. Mag het vuur ons louteren,
ons maken tot mensen,
die zich bewust van beperkingen
elkaar toch echt licht toewensen

Uit de diepte roep ik U, Oh, my God!

7. Om uit diepe liefde te leven.
Om vergiffenis te geven
Meer gedragen dan 'don't worry'.
En te vragen, concreter dan 'sorry'.

Uit de diepte roep ik U, Oh, my God!

8. De dood is voor iedereen.
Ma, pa, broer of zus van elkeen.
Herinnering om voluit te leven,
verbonden en verweven.

Uit de diepte roep ik U, Oh, my God!

9. Domine Deus benedicimus te

6

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mp

mp

mp

mf

Detailed description: This page of a musical score covers measures 6 through 9. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section consists of a Grand Trumpet (Gr. Tr.). The percussion section includes a Muffled Snare Drum (Mb. Sn. Dr.) and a Bass Drum (Ba.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in 4/4 time with a key signature of one sharp (F#). Measure 6 begins with a rehearsal mark '6'. The Flute plays a melodic line with eighth and sixteenth notes. The Oboe and Bassoon have rests in measure 6, with the Oboe entering in measure 7. The Horns and Trumpets play a sustained melodic line starting in measure 6, marked *mf*. The Grand Trumpet has a whole note in measure 6, marked *mf*. The Muffled Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum has rests. Violins 1 and 2 play sustained notes, marked *mp*. The Viola plays a melodic line, marked *mp*. The Violoncello and Contrabass play a melodic line, marked *mf*.

10

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Do - mi - ne De - us Glo - ri - fi - ca - mus te

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

Detailed description of the musical score: The score is for a full orchestra and a solo voice (Bass). It covers measures 10 through 14. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a whole rest in measure 10 and then rests. Oboe (Ob.) has whole rests. Bassoon (Bsn.) has whole rests. Horn in F (Hn. in F) has a melodic line starting in measure 10. Trumpet in Bb (Tpt. in Bb) has a whole rest until measure 13, then enters with a melodic line marked *mf*. Grand Trumpet (Gr. Tr.) has a steady quarter-note accompaniment. Muffled Snare Drum (Mb. Sn. Dr.) has a rhythmic pattern of quarter notes with accents. Bass (Ba.) has a melodic line with lyrics: 'Do - mi - ne De - us Glo - ri - fi - ca - mus te'. Violins 1 and 2 (Vlins. 1, 2) have melodic lines. Viola (Vlas.) has a melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) have melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

15

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diepte roep ik U,

19

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

De zon schijnt voor ie - der - een

26

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

ze brengt warm - te en brengt ons bij -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Gr. Tr.

Mb. Sn. Dr.

Ba.

een. Ze maakt ons

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

32

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

broers en zus - sen van el - kaar,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

35

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

die le - ven licht en lief - de

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

40

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

de - lenmet haar.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

44

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

Detailed description of the musical score: The score is for measures 44 through 47. Measures 44 and 45: Flute, Oboe, and Bassoon are silent. Horn in F and Trumpet in Bb play a melodic line starting on G4, moving to A4, B4, and C5. Grand Trumpet plays a steady quarter-note accompaniment. Mallets/Snare/Drum plays a rhythmic pattern of quarter notes. Bass is silent. Violins 1 and 2, Viola, Violoncello, and Contrabass play a melodic line starting on G3, moving to A3, B3, and C4. Measures 46 and 47: Flute, Oboe, and Bassoon remain silent. Horn in F and Trumpet in Bb continue their melodic line. Grand Trumpet continues its accompaniment. Mallets/Snare/Drum continues its pattern. Bass enters in measure 46 with a fortissimo (ff) dynamic, playing a melodic line starting on G2, moving to A2, B2, and C3. Violins 1 and 2, Viola, Violoncello, and Contrabass continue their melodic line. The vocal soloist (Ba.) enters in measure 47 with the lyrics 'Uit de diep-te roep ik U,'.

48

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

52

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

cresc. - - - - -

De maan en ster-ren in de nacht,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

56

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

somszijn men - senniet zo zacht.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

60

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

On-heus be - han-deld doet het pijn

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

64

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

on - be - gre - pen en mis - kend te zijn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 67-69 is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Grand Trombone (Gr. Tr.), and Mallets/Drums (Mb. Sn. Dr.). The third system includes Bass (Ba.). The fourth system includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 67 shows the Oboe and Bassoon entering with a rhythmic pattern. Measure 68 continues this pattern. Measure 69 features a melodic line in the Horn in F and Trumpet in Bb, with other instruments providing harmonic support.

70

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

74

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

De wind waait ver - der dan ons ge - voel,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

82

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Gr. Tr.

Mb. Sn. Dr.

Ba.

neemt ons mee voor-bij ons doel

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 82 through 85. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Oboe (Ob.) plays a melodic line starting in measure 83 with eighth and sixteenth notes, including slurs and ties. Bassoon (Bsn.) plays a supporting line with eighth and sixteenth notes, including slurs and ties. Horn in F (Hn. in F) has two staves; the top staff plays a melodic line with slurs and ties, while the bottom staff has whole rests. Trumpet in B-flat (Tpt. in B $\flat$) plays a short melodic phrase in measure 82 with an accent and a slur, then has whole rests. Grand Trumpet (Gr. Tr.) plays a steady line of half notes. Mallets/Drums (Mb. Sn. Dr.) play a rhythmic pattern of eighth notes with slurs. Bass (Ba.) has the lyrics 'neemt ons mee voor-bij ons doel' under a slur spanning measures 83 to 85. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play melodic lines with slurs and ties. Viola (Vlas.) plays a melodic line with slurs and ties. Violoncello (Vcs.) and Contrabass (Cbs.) play supporting lines with slurs and ties.

86

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

van zelf - be - klag of ver -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

89

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

-bit - te - ring,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

92

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

van kwaad heid of ont - goo - che - ling.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 92, 93, and 94. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Oboe (Ob.) plays a melodic line: in measure 92, a quarter note G4, eighth notes A4-B4, quarter note C5; in measure 93, a half note D5, quarter note C5, eighth notes B4-A4, quarter note G4; in measure 94, a quarter note F#4, eighth notes E4-D4, quarter note C4. Bassoon (Bsn.) plays: in measure 92, quarter notes G2, A2, B2; in measure 93, quarter notes C3, D3, E3; in measure 94, a half note F#2. Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) have whole rests. Grand Trumpet (Gr. Tr.) plays half notes: G2, A2, B2, C3, D3, E3, F#2. Mallets/Drums (Mb. Sn. Dr.) play a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F#2. Bass (Ba.) has a long melodic line spanning measures 92-94: quarter notes G2, A2, B2, C3, D3, E3, F#2. Violins 1 and 2 (Vlns. 1, 2) play: in measure 92, quarter notes G4, A4, B4, C5; in measure 93, quarter notes D5, C5, B4, A4; in measure 94, quarter notes G4, F#4, E4, D4. Viola (Vlas.) plays: in measure 92, quarter notes G4, A4, B4, C5; in measure 93, quarter notes D5, C5, B4, A4; in measure 94, quarter notes G4, F#4, E4, D4. Violoncello (Vcs.) and Contrabass (Cbs.) play: in measure 92, quarter notes G2, A2, B2, C3; in measure 93, quarter notes D3, C3, B2, A2; in measure 94, quarter notes G2, F#2, E2, D2.

95

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 95-98 is as follows:

- Fl.**: Rests in all four measures.
- Ob.**: Rests in all four measures.
- Bsn.**: Rests in all four measures.
- Hn. in F**:
 - Measure 95: Quarter note G4, quarter note A4.
 - Measure 96: Quarter note B4, quarter note C5.
 - Measure 97: Quarter note B4, quarter note A4.
 - Measure 98: Rest.
- Tpt. in Bb**:
 - Measure 95: Quarter note G3, quarter note A3.
 - Measure 96: Quarter note B3, quarter note C4.
 - Measure 97: Quarter note B3, quarter note A3.
 - Measure 98: Rest.
- Gr. Tr.**:
 - Measure 95: Quarter note G3, quarter note A3.
 - Measure 96: Quarter note B3, quarter note C4.
 - Measure 97: Quarter note B3, quarter note A3.
 - Measure 98: Quarter note G3, quarter note F3.
- Mb. Sn. Dr.**:
 - Measure 95: Eighth note G3, eighth note A3, quarter note B3.
 - Measure 96: Eighth note G3, eighth note A3, quarter note B3.
 - Measure 97: Eighth note G3, eighth note A3, quarter note B3.
 - Measure 98: Eighth note G3, eighth note A3, quarter note B3.
- Ba.**:
 - Measure 95: Rest.
 - Measure 96: Rest.
 - Measure 97: Quarter rest.
 - Measure 98: Rest.
- Vlins. 1**:
 - Measure 95: Quarter note G4, quarter note A4.
 - Measure 96: Quarter note B4, quarter note C5.
 - Measure 97: Quarter note B4, quarter note A4.
 - Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlins. 2**:
 - Measure 95: Quarter note G4, quarter note A4.
 - Measure 96: Quarter note B4, quarter note C5.
 - Measure 97: Quarter note B4, quarter note A4.
 - Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlas.**:
 - Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 96: Quarter note B4, quarter note C5, quarter note D5, quarter note E5.
 - Measure 97: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
 - Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vcs.**:
 - Measure 95: Quarter note G3, quarter note A3.
 - Measure 96: Quarter note B3, quarter note C4.
 - Measure 97: Quarter note B3, quarter note A3.
 - Measure 98: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cbs.**: Rests in all four measures.

99

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

103

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 103 to 106. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has rests in measures 103 and 104, then plays a melodic line in measures 105 and 106 starting on G4. Oboe (Ob.) has rests throughout. Bassoon (Bsn.) has a melodic line in measure 103 starting on G2, then rests. Horn in F (Hn. in F) has rests in measures 103 and 104, then plays a melodic line in measures 105 and 106. Trumpet in Bb (Tpt. in Bb) has rests in measures 103 and 104, then plays a melodic line in measures 105 and 106. Grand Trumpet (Gr. Tr.) plays whole notes: G2, A2, B2, C3. Muffled Snare Drum (Mb. Sn. Dr.) plays a rhythmic pattern of eighth notes. Bass (Ba.) has chords in measures 103 and 104, then rests. Violins 1 and 2 (Vlins. 1, 2) play a melodic line in measures 105 and 106. Viola (Vlas.) plays a melodic line in measures 105 and 106. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line in measures 105 and 106. Dynamics: *mf* (mezzo-forte) is marked for the Flute and Bassoon in measure 105. *f* (forte) is marked for the Muffled Snare Drum in measure 103. The lyrics 'Oh, my God!' are written under the Bass part in measure 103.

107

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Mag wa - ter on - ze won den wassen.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

111

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

On-zedorst naargerech - tig-heid lessen.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

On-zedorst naargerech - tig-heid lessen.

115

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Ons hel - pen le - ven alseenboom

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

119

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

diep ge - wor - teld bij haar stroom.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

122

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

125

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

Detailed description of the musical score: The score is for measures 125 to 128. Measures 125 and 126 are mostly rests for the woodwinds and strings, with some activity in the Horn in F and Trumpet in Bb. In measure 127, the Bass (Ba.) enters with a vocal line, and the Violins 1 and 2, Viola, and Violoncello also have entries. The Grand Trumpet and Mallets/Snare/Drum parts are active throughout. The Contrabass part enters in measure 128. The lyrics 'Uit de diep-te roep ik U,' are written under the vocal line in measure 127.

129

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

133

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in B♭

Gr. Tr.

Mb. Sn. Dr.

Ba.

Maghetvuur ons lou - te-ren,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

137

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

ons ma - ken tot men - sen,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

140

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

diezich be wust van be - per - king en

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

145

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

el - kaartoecht licht toe - wen - sen

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 145, 146, and 147. The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.) part plays a melodic line starting on G4, moving up stepwise to D5 in measure 145, then descending to G4 in measure 146, and ending on G4 in measure 147. The Bassoon (Bsn.) part plays a lower melodic line, starting on E3, moving up to G3 in measure 145, then descending to E3 in measure 146, and ending on E3 in measure 147. The Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) parts have whole rests. The Grand Trumpet (Gr. Tr.) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Mallets/Snare/Drum (Mb. Sn. Dr.) part plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bass (Ba.) part has a long note spanning measures 145 and 146, then a whole note in measure 147. The lyrics 'el - kaartoecht licht toe - wen - sen' are written below the bass line. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a melodic line starting on G4, moving up to D5 in measure 145, then descending to G4 in measure 146, and ending on G4 in measure 147. The Viola (Vlas.) part plays a lower melodic line, starting on E3, moving up to G3 in measure 145, then descending to E3 in measure 146, and ending on E3 in measure 147. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

148

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in B $\flat$

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

151

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It begins at measure 151. The woodwinds (Flute, Oboe, Bassoon) are silent. The Horn in F and Trumpet in Bb play a melodic line starting in measure 151, marked *mf*. The Grand Trumpet plays a rhythmic pattern of eighth notes. The Mallets/Drums play a similar rhythmic pattern. The Bass is silent until measure 153, where it enters with a melodic line marked *ff*. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play a melodic line starting in measure 151. The vocal soloist enters in measure 153 with the lyrics 'Uit de diep-te roep ik U,'.

155

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

Detailed description: This is a page of a musical score, page 42, starting at measure 155. The score is for a large ensemble and includes a vocal part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Grand Trumpet (Gr. Tr.), Muffled Snare Drum (Mb. Sn. Dr.), Bass (Ba.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The Flute, Oboe, and Horn in F parts have rests in measures 155 and 156, then enter in measure 157 with a melodic line marked *mf*. The Bassoon part has a melodic line in measure 155 marked *mf*, then rests in measures 156, 157, and 158. The Grand Trumpet part has a steady quarter-note pulse. The Muffled Snare Drum part has a rhythmic pattern of quarter notes marked *f*. The Bass part has a steady quarter-note pulse. The vocal part (Ba.) has the lyrics "Oh, my God!" in measure 155. The Violins 1 and 2 parts have a melodic line in measure 155, then enter in measure 157 with a melodic line. The Viola part has a melodic line in measure 155, then enters in measure 157 with a melodic line. The Violoncello and Contrabass parts have a melodic line in measure 155, then enter in measure 157 with a melodic line.

159

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Om uit die - pe lief - de te le - ven.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

163

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Om ver - gif - fe - nis te ge - ven.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

167

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Meer ge - dra - gen dan 'don't wor - ry'.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

171

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

En te vra - gen, con - cre - ter dan 'sor - ry'.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

175

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 175 through 178. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section consists of a Grand Trumpet (Gr. Tr.) and a Mellophone/Snare Drum (Mb. Sn. Dr.). The string section includes Bassoon (Ba.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The woodwinds and strings play various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written for a full orchestra.

179

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

183

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

187

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

De dood is voor ie - der - een.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

190

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Ma, pa, broer of zus van elkeen.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

194

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Her-in - ner - ing omvol - uit te le - ven,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

199

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

ver - bon - den en ver - we - ven.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

202

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 202, 203, and 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Grand Trumpet (Gr. Tr.), Mallet Snare Drum (Mb. Sn. Dr.), Bass (Ba.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The Flute, Oboe, and Bassoon parts are mostly rests. The Horn in F and Trumpet in Bb parts have melodic lines. The Grand Trumpet part has a steady quarter-note accompaniment. The Mallet Snare Drum has a rhythmic pattern of eighth notes. The Bass part is mostly rests. The Violins 1 and 2 parts have a steady quarter-note accompaniment. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part is mostly rests.

205

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

209

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 209 to 212. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has rests in measures 209 and 210, then plays a melodic line in measures 211 and 212 starting on G4. Oboe (Ob.) has rests throughout. Bassoon (Bsn.) has a melodic line in measure 209, then rests. Horn in F (Hn. in F) has rests in measures 209 and 210, then plays a melodic line in measures 211 and 212. Trumpet in Bb (Tpt. in Bb) has rests in measures 209 and 210, then plays a melodic line in measures 211 and 212. Grand Trumpet (Gr. Tr.) plays whole notes: G2, A2, B2, C3. Muffled Snare Drum (Mb. Sn. Dr.) plays a rhythmic pattern of quarter notes with muffled snare sounds. Bass (Ba.) has a vocal line with the lyrics 'Oh, my God!' in measures 209 and 210, then rests. Violins 1 and 2 (Vlins. 1, 2) play a melodic line in measures 209 and 210, then a more active line in measures 211 and 212. Viola (Vlas.) plays a melodic line in measures 209 and 210, then a more active line in measures 211 and 212. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line in measures 209 and 210, then a more active line in measures 211 and 212. Dynamics include *mf* for the woodwinds and *f* for the percussion.

213

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Do - mi - ne De - us Be - ne - di - ci - mus te

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

Detailed description: This is a page of a musical score, page 57, starting at measure 213. The score is for a large ensemble. The woodwind section (Flute, Oboe, Bassoon) has rests. The Horn in F and Trumpet in Bb parts have melodic lines. The Grand Trumpet has a steady quarter-note accompaniment. The Mallet Snare Drum has a rhythmic pattern of quarter notes. The Bass part has a melodic line with the lyrics 'Do - mi - ne De - us Be - ne - di - ci - mus te'. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with various melodic and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

218

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

Uit de diep-te roep ik U,

222

Fl.

Ob.

Bsn.

mf

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

f

Ba.

Oh, my God!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

226

Fl.

Ob.

Bsn.

Hn. in F

Tpt. in Bb

Gr. Tr.

Mb. Sn. Dr.

Ba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 226 through 229. The key signature has one sharp (F#). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and a grand staff for Grand Trumpet (Gr. Tr.) and Mellophone/Snare Drum (Mb. Sn. Dr.). The third system includes Bass (Ba.). The fourth system includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part features a melodic line with slurs and ties. The Bassoon part has a descending line in the final measure. The Horn and Violin parts play sustained notes with ties. The Mellophone/Snare Drum part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have melodic lines with ties. The Contrabass part is mostly silent.